

# **FALLOUT:**

## **CHERNOBYL AND THE ECOLOGY OF DISASTER**

**An Interdisciplinary Virtual Conference**

**FRIDAY, APRIL 30, 2021**

**9:00AM-4:00PM**

**Department of Germanic and Slavic Studies  
University of California, Santa Barbara**

Sponsored by the College of Letters and Science and the T. A. Barron Environmental Fund.

Event partners include the Department of Germanic and Slavic Studies, Graduate Center for Literary Research, and Carsey-Wolf Center.

Sponsors include Interdisciplinary Humanities Center, Department of Global Studies, Comparative Literature Program,

Environmental Studies, Cold War Studies, College of Creative Studies, and History Department.

# FALLOUT: CHERNOBYL AND THE ECOLOGY OF DISASTER

9:00-9:15

## Introduction

*Welcome*

Sara Pankenier Weld, Germanic & Slavic Studies, UC Santa Barbara

*Opening Remarks*

Joe Incandela, Physics, Vice Chancellor for Research, UC Santa Barbara

*Introduction*

Sven Spieker, Germanic & Slavic Studies, UC Santa Barbara

## Part I: Chernobyl's Artistic Ecologies

9:15-10:15

### Chernobyl Retrospectives: Literature & Art

Chair: Adrienne Edgar, History, UC Santa Barbara

*Of a Shifted Nature: Looking at Chernobyl*

Alice Miceli, Artist of Projeto Chernobyl (Chernobyl Project), Rio de Janeiro/Berlin/Geneva

*Childhood and Temporality in Svetlana Alexievich's "Chronicle of the Future"*

Sara Pankenier Weld, Germanic and Slavic Studies, UC Santa Barbara

10:45-11:45

### Chernobyl's Spectres: Film & Interactive Media

Chair: Peter Bloom, Film and Media Studies, UC Santa Barbara

*Chernobyl In(Visible): Chronicles of the Catastrophe*

Stanislav Menzelevskiy, Film, Oleksandr Dovzhenko National Center, Kiev, Ukraine

*Zone of Intrusion: Chernobyl as Archetypal Space for Filmic and Interactive Media*

Jeff Bellomi, Comparative Literature, UC Santa Barbara

## Part II: Disaster and its Fallout

1:00-2:00

### Reactions & Consequences: Engineering & Medicine

Chair: David Weld, Physics, UC Santa Barbara

*Reactions and Over Reactions to Nuclear Reactions: An Engineer's Perspective*

Eric McFarland, Chemical Engineering, UC Santa Barbara

*Medical Consequences of the Chernobyl Nuclear Power Facility Accident*

Dr. Robert Gale, Medicine, Imperial College London, England

2:30-3:30

### Fallout & Nuclear Residues: History & Environmental Studies

Chair: Cynthia Kaplan, Political Science, UC Santa Barbara

*Perestroika, the KGB, and Social Control in Soviet Ukraine after Chernobyl*

Andrei Tcacenco, History, St. Olaf College

*For the Love of the Danube: Nuclear Residues and Residual Affection*

Elana Resnick, Anthropology, UC Santa Barbara

3:30-3:45

## Closing

Sven Spieker & Sara Pankenier Weld, Germanic & Slavic Studies, UC Santa Barbara