FALLOUT:

CHERNOBYL AND THE ECOLOGY OF DISASTER

An Interdisciplinary Virtual Conference

FRIDAY, APRIL 30, 2021
9:00AM-4:00PM

Department of Germanic and Slavic Studies
University of California, Santa Barbara

Sponsored by the College of Letters and Science and the T. A. Barron Environmental Fund.
Event partners include the Department of Germanic and Slavic Studies, Graduate Center for Literary Research, and Carsey-Wolf Center.
Sponsors include Interdisciplinary Humanities Center, Department of Global Studies, Comparative Literature Program, Environmental Studies, Cold War Studies, College of Creative Studies, and History Department.
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9:00-9:15

Introduction

Welcome
Sara Pankenier Weld, Germanic & Slavic Studies, UC Santa Barbara

Opening Remarks
Joe Incandela, Physics, Vice Chancellor for Research, UC Santa Barbara

Introduction
Sven Spieker, Germanic & Slavic Studies, UC Santa Barbara

Part I: Chernobyl’s Artistic Ecologies

9:15-10:15

Chernobyl Retrospectives: Literature & Art
Chair: Adrienne Edgar, History, UC Santa Barbara
Of a Shifted Nature: Looking at Chernobyl
Alice Miceli, Artist of Projeto Chernobyl (Chernobyl Project), Rio de Janeiro/Berlin/Geneva

Childhood and Temporality in Svetlana Alexievich’s “Chronicle of the Future”
Sara Pankenier Weld, Germanic and Slavic Studies, UC Santa Barbara

10:45-11:15

Chernobyl’s Spectres: Film & Interactive Media
Chair: Peter Bloom, Film and Media Studies, UC Santa Barbara
Chernobyl In(Visible): Chronicles of the Catastrophe
Stanislav Menzelevskyi, Film, Oleksandr Dovzhenko National Center, Kiev, Ukraine

Zone of Intrusion: Chernobyl as Archetypal Space for Filmic and Interactive Media
Jeff Bellomi, Comparative Literature, UC Santa Barbara

Part II: Disaster and its Fallout

1:00-2:00

Reactions & Consequences: Engineering & Medicine
Chair: David Weld, Physics, UC Santa Barbara
Reactions and Over Reactions to Nuclear Reactions: An Engineer’s Perspective
Eric McFarland, Chemical Engineering, UC Santa Barbara
Medical Consequences of the Chernobyl Nuclear Power Facility Accident
Dr. Robert Gale, Medicine, Imperial College London, England

2:30-3:30

Fallout & Nuclear Residues: History & Environmental Studies
Chair: Cynthia Kaplan, Political Science, UC Santa Barbara
Perestroika, the KGB, and Social Control in Soviet Ukraine after Chernobyl
Andrei Tcacenco, History, St. Olaf College
For the Love of the Danube: Nuclear Residues and Residual Affection
Elana Resnick, Anthropology, UC Santa Barbara

3:30-3:45

Closing
Sven Spieker & Sara Pankenier Weld, Germanic & Slavic Studies, UC Santa Barbara